1925
Apr. 3
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THE COLLECTION OF

COUNTESS AGNES MINOTTO

FURNITURE · PAINTINGS
· WOOD CARVINGS ·
SILVERWARE AND
ORIENTAL RUGS

AMERICAN ART GALLERIES
MADISON AVENUE · 56TH to 57TH STREET
NEW YORK

April 3, 1925

ANTIQUE AND MODERN FURNITURE

Decorative Paintings · Wood Carvings · Silverware and Oriental Rugs

THE COLLECTION OF
COUNTESS AGNES MINOTTO

ON FREE EXHIBITION FROM MARCH 28
UNTIL TIME OF SALE · WEEKDAYS
FROM 9 A.M. TO 6 P.M. · SUNDAY
FROM 2 TO 5 P.M.

UNRESTRICTED PUBLIC SALE
FRIDAY, APRIL 3, AT 2:00 P.M.

UNDER THE MANAGEMENT OF THE

AMERICAN ART ASSOCIATION · INC.

SALES CONDUCTED BY MR. O. BERNET AND MR. H. H. PARKE

1925

L. 88385

The AMERICAN ART ASSOCIATION, Inc.

Designs its Catalogues
and Directs All Details of Illustration,
Text and Typography

FOREWORD

THE Collection offered for sale is the property of Countess Agnes Minotto, also known as Agnes Sorma, the famous actress; it represents to a great extent objects that have been in the family of her late husband, Count Demetrio Minotto, in Venice, and is also the result of personal collection by both Count and Countess Minotto in the past thirty years.

After the death of her husband, in 1920, Countess Minotto gave up her country house at Wannsee, near Berlin, where she had resided for more than twenty-five years, and came to America to live near her son and his family in Chicago, bringing with her a choice of her furniture, paintings, rugs, silverware and the like; a recent decision on her part to spend the next few years in travel has resulted in the above being offered by the American Art Association for public sale in New York.

The French and Italian furniture, including a superb library table and a massive armoire, was gathered in Europe; from the collections of Count Delfino, Count Barozzi and Count Contarini in Venice and the Ottoboni family in Padova are decorative paintings and Renaissance wood carvings. Among the last may be noted a remarkable boxwood and walnut crucifix by the Venetian, Andrea Brustoloni (1662-1732).

In addition, there is a mantel clock from the Collection of Émile Zola; a sculptured lion-head from the Greek theatre of Dionysus contributed by the Archaeologic Commission of the Acropolis at Athens; a number of specimens of needlepoint worked by the proficient hand of the Countess herself, in the leisure hours of an artistic career; and a fine group of German and Austrian *orfèvrerie*, including a silver dinner service of more than fifty pieces.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

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VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

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HIRAM H. PARKE,
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The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE

THE AMERICAN ART ASSOCIATION, INC.
MANAGERS
SALE AT THE AMERICAN ART GALLERIES

Collection of the
COUNTESS AGNES MINOTTO
Afternoon of Friday, April 3, 1925

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

AFTERNOON SALE

FRIDAY, APRIL 3, 1925, AT 2:00 P. M.

Catalogue Numbers 1 to 352 inclusive

BIBELOTS, PORCELAINS AND FAIENCE

1—Four Sterling Silver and Enamel Patch-boxes

Three circular; one oval on four stretchered feet. Engine-turned, in various colored enamels.

2—Group of Assorted Bibelots

Comprising two miniature carved ivory and hardwood urns; French needle-case with four silk leaves printed with amoristic subjects; oblong tobacco box lacquered with a military subject; miniature glass flask bound in wicker, with silver top; antique Italian silver pendant heart-shaped watch with chain, ornament and velours stand.

3—Framed Crayon Drawing *Circa* 1880

Fanny Kemble. Contemporary profile bust portrait of the famous actress, with chignon and voluminous leg-of-mutton sleeves, in rosewood frame.

Height, 5½ inches.

4—Wax Seal *Austrian*, 1791

Impression of the seal of the Emperor Leopold II with which the Minotto diploma of Count was confirmed, March 5, 1791.

Diameter, 5¼ inches.

5—Silver Watch in Iron Stand

By Pierre Gex, XVIII Century

Antique movement, in plain silver case with an outer case of metal lacquered to simulate tortoise-shell; supported in iron lyre stand.

Height of stand, 9 inches.

6—Cuivre Doré Antique Watch on Stand
By Père Michau, Paris

Circular case with fine scroll-pierced rim, the face set with twelve tiny rose diamonds; supported on stand of later date, involving a winged youth kneeling on a vase supported on the head of a bird. Oblong statuary marble base. *Height of stand, 7½ inches.*

7—Decorated Ivory Fan *French, Louis XVI Period*

Vellum leaf painted in gouache with figures of lovers within a pailletted medallion, and detached sprays of flowers; pierced ivory guards and staves decorated with contemporary floral motives in silver-leaf. (Needs repair.)

8—Decorated Ivory Fan *French, Louis XVI Period*

Chicken-skin leaf very finely painted in gouache with amoristic figures, and two oval medallions enclosing respectively a bee-hive and a dog seated before a broken column; exquisitely carved and pierced staves and guards displaying geometrical, rosette, scroll and floral motives of the period and enriched with silver leaf.

9—Exquisite Decorated Ivory Lorgnette Fan
French, Louis XVI Period

Leaf painted in gouache with Chinese figures and symbols with two gelatine window lorgnettes; very finely pierced and carved ivory staves and guards decorated in colors and gilding with Chinese figures, trellis and naturalistic floral motives.

10—Silver-mounted Flintlock Pistol *Italian, XVIII Century*

Carved walnut, mounted near mouth with a band of silver enriched with *repoussé* scrollwork, the shoulder with a similar *repoussé* curved plate, the butt with a chiseled silver cap ornamented with rocaille scrolls. *Length, 18 inches.*

11—Antique Sculptured Marble Fragment
Greek, circa III Century B.C.

Lion-head, with pierced open mouth and long ears.

Height, 7 inches.

Note: From the Theatre of Dionysus at Athens, through the Archaeologic Commission of the Acropolis.

12—Bronze Figurine *After Clodion*

Youthful Bacchus. Undraped figure of a putto crowned with vines holding in his hands a Pan's pipes; on circular marble base. Inscribed, CLODION.

Height, 6½ *inches.*

13—Bronze Cast Figure *After G. Amodio, Naples*

Torso of a man slightly draped from the left shoulder, with arms and back and crown of head amputated; square base.

Height, 9 *inches.*

14—Pair Italian Bronze Wall Brackets

Vine-wreathed putto-head, the bust enclosed in a frame scrolled at the base; supporting semicircular molded top carrying a flat oak stand.

Height, 7½ *inches.*

15—Old Dutch Brass Lamp

Bowl-shaped reservoir supported on tall stem terminating in inverted funnel-shaped vase; with lid, long curved spout and flat leaf-shaped mouth, pierced for hanging.

Height, 12½ *inches.*

16—Pair Plaster Bas-relief Plaques *Louis XVI Style*

Oblong medallions with erect figures of Venus and Calliope surrounded by scroll-leafage and supported on *adossés* chimera figures. Made to imitate oak carving.

Height, 18 *inches; width,* 10½ *inches.*

17—Pair Carved Ebonized Candlesticks

Spirally twisted shaft on circular molded base; metal tulip bobêches.

Height, 13 *inches.*

18—Carved Ivory and Silver-mounted Ebonized Crucifix *Italian, Late XVII Century*

Carved ivory figure of Our Lord, the cross surmounted by a scrolled ivory tablet with "I N R I," beneath the feet an ivory skull; mounted at the ends with scroll pierced mounts involving cherub-heads. (One missing.)

Height of crucifix, 17 *inches.*

19—Laqué Celestial Globe *XVII Century*

Decorated with the constellations, named in Latin, with their mystical counterparts painted *in situ;* supported with a meridian on a circular belt standing on four laqué pillars.

Height, 18½ *inches.*

20—Silk Embroidered Picture *Circa* 1800

Landscape. At the right a building with two belfries among fields and trees; in the foreground a river with a small sailing vessel and figures of men in tall hats fishing. In split stitch and chenille embroidery, on ivory silk; mahogany frame.

Height, 9 *inches; length,* 12 *inches.*

21—Engraved Map of Venice

Petrus van der Aa, Dutch, Late XVII Century

Interesting topographical view of the old city, seen as a leg-of-mutton shape entirely surrounded by water. In beaded oak frame.

Height, 18 *inches; length,* 42 *inches.*

22—Porcelain Figurine *Royal Berlin*

Seated figure of greyhound on oblong cushion, glazed in pale green, with gold tassels at the corners. Mark: Sceptre, orb and K.P.M.

Height, 3 *inches.*

23—Pair Small Porcelain Figurines *Saxe Style*

Figures of Shepherd and Shepherdess in flowered garments, the former playing on a flageolet. (One arm of latter broken.)

Height, 4 *inches.*

24—Decorated Porcelain Box

Cartouche-shaped, with valanced body; ochre-brown ground simulating Vernis Martin, decorated with amoristic scene and floral festoons. Mounted in *cuivre doré,* the interior lined with satin damask. Mark: Crossed arrows.

Width, 4 *inches.*

25—Meissen Porcelain Figurine

Seated figure of a *bergère* playing on a hurdy-gurdy, in soft colors, his jacket of terracotta; base with gilded rocaille-scrolling. Mark: Crossed swords.

Height, 4½ inches.

26—Pair Small Porcelain Figurines *Royal Berlin*

Figures of juvenile Hermes and Athene with their emblems, in brilliant white glaze. Mark: Sceptre.

Height, 5½ inches.

27—Faience Mantel Ornament *Quimper, XIX Century*

Formed of two inverted cup-shaped jars with short cylindrical spouts, joined by loop-handle; white glaze decorated with floral sprays and rural scene in faience colors. Mark: H.B.

Height, 6½ inches.

28—Three Porcelain Figurines

Figures of body similarly appareled in Turkish costume and turban, with kettledrum, side drum and trumpet, respectively. Mark: A wheel.

Height, 7 inches.

29—Three Porcelain Figurines *Saxe Style*

Figures of a peasant youth, in baker's costume, with a tray of loaves; and two girls, one with a platter of fish, the other with a basket and a hare dangling from her right hand. Mark: Crossed swords, E. and C.

Height, 7 inches.

30—Pair Faience Candlesticks *Quimper, XIX Century*

Coniform, with broad circular base and tulip bobêche; quaint decoration of rustic figures in country landscape, in faience colors, with formal decoration of bands of interlacing ribbon in royal-blue. Mark: H. B. (Slight chips.)

Height, 7½ inches.

31—Faience Covered Fleur-de-lys Box *Quimper, XIX Century*

Bearing an escutcheon with three fleur-de-lys crested by a mural crown; sides with decoration of ermine-tails. In brilliant faience colors under a pinkish-white glaze.

Length, 8½ inches.

32—Porcelain Mantel Ornament *Berlin*

Figure of a cockatoo with spread wings, perched on a rustic base. Brilliant white glaze, varied coloring.

Height, 7½ inches.

33—Porcelain Figurine *Meissen*

Figure of a cupid in ragged garments and walking on crutches, begging with outstretched hat; circular base enriched with gilding. Mark: Crossed swords.

Height, 8½ inches.

34—Quimper Blue and White Faience Wall Dish

Segmental bowl with molded flaring foot and two female heads modeled in bold relief as handles; decoration *à lambrequins* in the Rouen manner, the interior with a jardinière of flowers. Pinkish-white glaze. Mark: H.B.

Height, 8 inches; width, 18½ inches.

35—Two Pottery Birds

Parrots, invested with peacock-blue porcellaneous glaze, on rocky bases pierced as stem-holders.

Height, 8 inches.

36—Pair Quimper Faience Birds

Figure of duck with hollow receptacle back, on oval flaring base inscribed "Grande Maison." Decoration in brilliant colors predominantly of grass-green and pearl-gray.

37—Decorated Porcelain Soup Tureen

Royal Berlin, Early XIX Century

Oval, the cover with molded rose-finial, rocaille-enriched handle. Fine decoration of detached sprays of flowers, insects and small butterflies, in brilliant colors on a white glaze, with borders of blotted gilding. Mark: Sceptre.

Height, 9 inches.

38—Porcelain Group *Meissen Style*

The Messenger of Love. Figure of a young woman kneeling beside a table on which are an urn and writing utensils; on the opposite side a small Cupid blows with bellows a fire beneath a retort. A large winged seated Amor has placed his left hand upon her wrist and motions with his right, while an open book drops unheeded from his knees. Oval base enriched with gilded rocaille-scrolls.

Height, 9 *inches.*

39—Porcelain Group *Meissen Style*

Love's Sickness. Reclining on a couch heaped with cushions, her dog springing up at her right elbow; at her left the figure of a Cupid holding a cupping-dish as a large Amor makes an incision with a lancet in the arm to bleed the patient. Oval base enriched with gilded rocaille-scrolls. Mark: Crossed arrows.

Height, 9 *inches.*

40—Pair French Faience Candlesticks

Fluted Corinthian columns on large square valanced bases enriched with festoons; gray-white glaze with ornament and capitals in emerald. (One has been repaired.)

Height, 10½ *inches.*

41—French Faience Group

Diana and Shepherd. Lightly draped figure of shepherd sleeping under a blasted tree; to him appearing the kneeling form of Diana. Circular rustic base on scroll-pierced stand; creamy-white glaze. (Slight chips.)

Height, 13½ *inches.*

42—White Faience Group *Capo di Monte*

Female Centaur and Lapithae. The rearing form of a female centaur trailing a drapery and attacked by three youths with poniards, one of whom has been crushed to earth. Rocky base, on which their shields have fallen; pierced rocaille-scrolled circular stand with recurring mascaron details.

Height, 17 *inches.*

43—White Faience Group *Capo di Monte*

Nymph and Faun. Nude erect figure of nymph caught in the embrace of a faun; flower-strewn base on pierced and rocaille-scrolled stand with recurring mascarons. (One leg has been repaired.) *Height,* 23 *inches.*

44—Quimper Faience Ewer

Circular pilgrim-bottle shape, with loop-handle and curved spout; oval base. Decoration of a chanticleer and a peasant girl with a basket of hay, within formal borders in faience colors of rose, ochre-yellow, green and ultramarine. *Height,* 10½ *inches.*

45—Delft Blue and White Peacock Plate or "Waaier Schotel" *Lambertus Sanderus, XVIII Century*

Cavetto with the well known design of a jardinière of flowers overlaying a *panache* of peacock feathers, the marly with repeated decoration of pairs of opposed leaf-figures alternating with miniature flower-vases and surrounded by sketched scroll diapers. Mark: The claw, F.C. and L.S. *Diameter,* 12½ *inches.*

46—Delft Blue and White Peacock Plate *Paulus van der Burch, XVIII Century*

Decoration as in the preceding. Mark: B.P.

Diameter, 13½ *inches.*

47—Delft Blue and White Peacock Plate *XVIII Century*

Decoration as in the preceding.

Diameter, 12½ *inches.*

48—Delft Blue and White Peacock Plate *The Claw, XVIII Century*

Decoration as in the preceding. Mark: The Claw, 250 and 3.

Diameter, 12½ *inches.*

49—Delft Blue and White Peacock Plate *The Claw, XIX Century*

Decoration as in the preceding. Mark: The Claw and 300.

Diameter, 13¼ *inches.*

50—Delft Blue and White Peacock Plate
The Claw, XVIII Century
Decoration as in the preceding. Mark: The Claw and 300.
Diameter, 14 *inches.*

51—Delft Blue and White Peacock Plate
The Claw, XIX Century
Decoration as in the preceding. Mark: The Claw and 4.
Diameter, 12 *inches.*

52—Delft Blue and White Peacock Plate
The Claw, XIX Century
Decoration as in the preceding. Mark: The Claw and 200.
Diameter, 10½ *inches.*

53—Delft Blue and White Peacock Plate
The Claw, XVIII Century
Decoration as in the preceding. Mark: The Claw and 200.
Diameter, 10½ *inches.*

54—Delft Blue and White Faience Plate *XIX Century*
Central decoration of a bunch of peonies within a circular medallion from which spring radial compartments containing sketched conventionalized blossoms in the Chinese manner. Apocryphal six-character mark of Ch'êng Hua. *Diameter,* 15 *inches.*

55—Pair Delft Covered Vases *The Bottle, XIX Century*
Inverted pear-shaped hexagonal body, hexagonal dome cover with lion-finial. Decoration of sprays of flowers with shoulder and base banding of formal ornament in shades of delft-blue under a fine bluish-white glaze. Mark: F and bottle.
Height, 10½ *inches.*

56—Pair Faience Covered Jars *Delft, XIX Century*
Ovoid body with eight molded ribs; octagonal ribbed dome covered with knob-finial; decoration of floral trellis and trefoil and quatrefoil medallions enclosing leafage with scrolled oblong reserves and developing leaf sprays. Mark: T. G. and 3 C.
Height, 18 *inches.*

57—Pair Large Blue and White Faience Covered Jars
Rouen, XIX Century

Octagonal ovoid body with small neck and slightly flaring foot; octagonal cover with knob-finial. Decoration of a broad inforetted band with reserved quatrefoil medallions occupied by slight floral sprays, the points sustaining four jardinières of flowers and emitting scroll decorations.

Height, 21 inches.

58—Quimper Blue and White Faience Wall Vase

Pear-shaped semi-vase, the base enriched with a female head molded in bold relief, the posterior rim with handle formed by *affrontés* dolphins supporting a shell figure, dome cover; decoration of lambrequins of festoons and scrolling in the Rouen manner. (Handle has been repaired.)

Height, 25 inches.

PEWTER, BRASS, MANTEL CLOCKS AND WALL BRACKETS

59—Two Pewter Guild Beakers *Rhenish, XVIII Century*

Funnel-shaped, with circular flaring bases; incised with guild symbols and inscribed respectively, "S. Krämer 1767" and "G. F. Travendorf 1757."

Height, 5 inches.

60—Two Old Rhenish Stoneware and Pewter Steins

Bodies glazed in green, one decorated with trees and the figure of a peasant digging; mounted in pewter with hinged lids, one inscribed "G.K. 1724."

Heights, 7 inches and 7½ inches.

61—Two Old Rhenish Pewter Steins

One barrel-shaped, with hinged cover having knob-finial; the other cylindrical with incised geometrical decoration with three medallions, two holding flowers, the third a royal figure with a harp; the lid inscribed, "F.G.L.M. 1785."

Heights, 8½ inches and 10½ inches.

62—Old Rhenish Faience and Pewter Stein

White glaze decorated with three medallions in mauve holding single flowers and an urn surrounded by trailing blossoms. Mounted in pewter with hinged lid having ball-finial and inscribed, "T.F.K. 1782" beneath a coronet.

Height, 11 *inches.*

63—Two Old Rhenish Pewter Jugs

Inverted trumpet shape, with hinged lid having scrolled handle, inscribed, "I.C.F. 1763" and "F.L.B. 1790" respectively, within incised wreaths.

Heights, 11½ *inches and* 12 *inches.*

64—Garniture of Three Copper Jardinière Bowls

Tuscan, Late XVII Century

Two circular and one oval; with rope-molded rim and marly with a ring of small oval bosses. Boldly gadrooned body.

Diameters, 15½ *inches and* 17½ *inches.*

65—Antique Copper Milk Can *Italian or Spanish, XVII Century*

Body with two ring-handles and shallow rope-molded lid; enriched with all-over slight hammered decoration of floral scrollings, the base with *repoussés* wave figures embellished with triads of tiny bosses.

Height, 27½ *inches; diameter,* 19½ *inches.*

66—Pair Small Cuivre Doré and Brass Appliques

Louis XVI Style

Fluted tapering demi-vase with pineapple finial; from the shoulder springing two small S-scrolled arms for lights. Fitted for electricity.

Height, 9½ *inches.*

67—Pair Cuivre Doré Appliques *Louis XV Style*

Serpentined leaf-molded support from which spring two leaved and twisted arms for lights, with leaf-molded bobêches. Fitted for electricity, with sham candles.

Height, 17½ *inches.*

68—Pair Brass Appliques *Louis XVI Style*

Serpentined leaf support from which spring five twisted and leaf-molded arms for lights. Fitted for electricity, with sham candles.

Height, 17½ *inches.*

69—Pair Bronzed Appliques *Louis XVI Style*

Pierced tapering support with beaded acorn finial; three scrolled arms for lights with leaf-enriched tulip bobêches. Fitted for electricity, with sham candles.

Height, 17½ *inches.*

70—Pair Cuivre Doré Wall Appliques *Louis XV Style*

Serpentined leaf support, from which spring five twisted and leaf-molded arms for lights. Fitted for electricity, with sham candles.

Height, 24 *inches.*

71—Pair French Bronze and Cuivre Doré Candelabra *After Bouret*

Standing figure of a winged amor lightly draped about the loins and holding up as a torch a single molded *cuivre doré* bobêche.

Height, 11¾ *inches.*

72—Pair French Bronze and Cuivre Doré Mantel Candelabra *After Clodion*

Figures of boy and girl amorini, the girl seated, the boy standing, each holding two leaf-twisted arms for lights with fluted and leaved bobêches. Circular statuary marble base, beaded and standing on three vase feet. Fitted for electricity.

Height, 19 *inches.*

73—French Ebonized Vase Clock Mounted in Cuivre Doré

Pear-shaped vase mounted with pierced neck, leaf-molded double handles, base and plinth in *cuivre doré.* Small circular dial. (Hands missing.)

Height, 10 *inches.*

74—Dutch Laqué Parcel-gilded Mantel Clock

By Walleniusz, Noorköping

Small circular drum set in a classic vase with imbricated fruit finial, the base enriched with carved and gilded leaf festoons. At either side a fluted and broken column on which are perched *adossés* two-tailed mermaids; molded base.

Height, 16 *inches.*

75—Ebonized Vase Clock Mounted in Cuivre Doré

Pear-shaped vase holding circular dial; with chiseled flaring lip and foot in *cuivre doré.*

Height, 17 *inches.*

76—Pearwood and Maple Mantel Clock

Square body with side brackets, supported on a portal at the an arcade of two groups of classical pillars in alabaster standing on a floor of mosaic inlaid and backed with two plane mirrors; stepped semicircular base. Pendulum movement and striking mechanism.

Height, 18¼ *inches.*

77—Fruitwood Mantel Clock Mounted in Cuivre Doré

By Peter Rau, Vienna

Square body with side brackets, supported on a portal at the head of a flight of five steps and backed with three plane mirrors; mounted in *cuivre doré* with lavish appliqués, the dial with figures of warriors, dolphins and the like. Pendulum movement and striking mechanism.

Height, 19¼ *inches.*

78—Carved and Gilded Mantel Clock

Circular drum body, crested by an urn of flowers and supported on sprays emitted from a leaf-scrolled vase ornament standing on a tripod table, at which are two seated *affrontés* putti terminating in leaf-scrolls; shaped base enriched with carved frieze and standing on five vase feet.

Height, 20 *inches.*

79—Ebonized and Parcel-gilded Mantel Clock *Rococo Style*

Tall oblong arched and molded case with oblong molded dome; two dials, one with double, one with single hand, set within a *repoussé* plaque of *cuivre doré* enriched with copious rocaille-scroll ornament. *Height,* 20 *inches.*

80—Bavarian Polychromed and Gilded Mantel Clock *By Leonhard Pfeffer, Würzburg*

Drum body supported on the stump of a fluted pillar standing on a square plinth, the front with a *bas-relief* carving of a reclining female figure; at the left side the erect figure of the Muse of History reading from a parchment, her left elbow resting on the top of the drum, at the right a gilded urn. Molded base on six quadrangular tapering gilded feet. *Height,* 21 *inches.*

81—Burl Walnut and Polychrome Lyre Clock *By Franz Mayr, Innsbruck*

Erect slightly draped figure of a man with long curling hair wreathed in laurel, the left arm extended behind the lyre supporting the circular drum of the clock and standing on an oblong beaded base. Striking movement. *Height,* 22 *inches.*

82—Carved and Gilded and Alabaster Mantel Clock Mounted in Cuivre Doré

Circular drum flanked by gilded bird chimeras terminating in scrolled leafage and supported on a pediment sustained by four Ionic pillars of alabaster with gilded wooden capitals, the understructure backed with three plane mirrors. Oblong base with advanced centre; mounted in *cuivre doré* with appliqués of vines and a central ornament involving Leda and the Swan, perched on a lyre-headed pedestal. *Height,* 22 *inches.*

83—Austrian Mahogany and Parcel-gilded Clock Mounted in Cuivre Doré

Circular dial set in a vase-shaped dome crested by a small female bust, and standing, with two carved and gilded chimerae,

[*Continued*

83—*Continued.*

on an understructure braced with six classic pillars in laqué wood or alabaster, before which are five steps. Mounted in *cuivre doré* with various appliqués; the base with mirror back, of which part is missing.

Height, 26 *inches.*

84—Carved and Gilded Mantel Clock

By Giuseppe Dominici, Trento

Circular dial set in a shaped body with molded top having an *oeil-de-boeuf* and crested with a leaved vine finial; the face flanked by carved pinnacles, and framed in a garland of laurel. Old striking movement.

Height, 26 *inches.*

85—Carved and Gilded Wall Clock

French, Second Empire Period

Massive circular beaded drum surmounted by a small *laqué bas-relief* displaying animals and fruit, the drum flanked by figures of a female warrior and Peace, leading a Cupid. Leaf-carved base supported on the shoulders of two bent male demi-figures terminating in leaf scrolls, between them a second *bas-relief* plaque displaying female figures before a tent, *laqué* silver and in square beaded frame. Striking movement. (Has been repaired.)

Height, 30 *inches; width,* 19 *inches.*

From the Collection of the famous French author, Émile Zola, Paris.

SILVER PLATE

86—Silver-plated Writing Equipage

Balustered shaft on broad circular base, candle bobêche; with revolving portion having ink-well, sand-castor, pen-tray and quill-dips.

Height, 7 *inches.*

87—Silver-plated Covered Bonbonnière

Urn-shaped, with finely gadrooned rim and hinged cover having pineapple-finial; square gadrooned base.

Height, 8½ *inches.*

88—Silver-plated Hammered Copper Tray

Shallow circular petaled dish, the cavetto plated with silver.

Diameter, 10 *inches.*

89—Pair Silver-plated Table Candelabra *Louis XVI Style*

Facted flaring pillar on square base; bobêches with floral festoon ornament supporting enriched urn-finial, from the base of which spring two scrolled arms for lights.

Height, 11 *inches.*

90—Silver-plated Samovar Kettle

Graceful bowl-shape with scalloped edge, on four shell-carved feet. Samovar stand with similarly shaped edge; spirit burner.

Height, 12½ *inches.*

91—Pair Silver-plated Table Candelabra

Leaf-molded tulip bobêches; from the shoulder spring two additional scrolled and leaf-molded arms for lights. Monogrammed, H.B.

Height, 14 *inches.*

92—Silver-plated Hot-water Samovar

Graceful urn-shaped body with eagle-head handles holding rings, scalloped lip; leaf-molded faucet. On square wooden base.

Height, 15½ *inches.*

93—Silver-plated Hot-water Samovar Urn

Tulip-shaped body with waisted neck and gadrooned shoulder and base. Two double scrolled handles with wooden insulators; detachable cover, molded faucet.

Height, 16½ *inches.*

94—Pair Silver-plated Table Candelabra *Directoire Style*

Tapering fluted shaft flaring into broad circular base; the bobêche supporting a structure involving an urn-finial, from either side of which spring two undulating reeded candle arms.

Height, 16½ *inches.*

95—Silver-plated Table Candelabrum

Molded baluster shaft flaring into gadrooned leaf-enriched base; molded tulip bobêches supporting five scrolled arms for lights.

Height, 22 inches.

SILVER

The following examples, including the superb dinner service, are almost exclusively of German or Austrian *orfèvrerie.*

96—Six Assorted Silver Servers

Spoons and servers with various pierced, engraved or molded decorations.

97—Six Silver Oyster Forks and Nine Teaspoons

(a) With median flat medallion bearing Minotto crest; (b) the handles with molded cornucopia decoration, and monogram.

98—One Dozen Austrian Silver Fruit Knives and Forks

Flat octagonal faceted handles.

99—Group of Assorted Table Silver

Comprising soup ladle, asparagus tongs, punch ladle, small sugar tongs and spoon and fork servers, some with crest or monogram.

100—Two Pairs Silver Salt Cellars

(a) Circular bowl supported on three sphinx heads; (b) Oval bowl with lion-mask ring handles and chased decoration of leaf-scrolls and winged monsters; on tall flaring base.

101—Silver Creamer and Mustard-pot

(a) Figure of a cow with small hinged lid in back; (b) Norwegian silver cylindrical mustard-pot, the hinge cover having inset coin and tiny salient lion figure; standing on three sejant lion-feet.

Heights, 3¾ inches and 3 inches.

102—Silver and Tinted Glass Cruet

Mazarine-blue glass pepper and salt with silver tops, on pierced rocaille-molded stand.

103—Two Silver and Bohemian Glass Almond Dishes

104—Silver and Bohemian Glass Cruet

Ruby and milk glass salt and pepper with silver lids, on molded silver stand.

105—Silver Flower-holder

Small square balustered shaft from which spring six short arms terminating in Greek warriors' heads, the tops pierced as stem-holders.

Height, 4½ inches.

106—Pair Silver Almond Dishes and Sugar-castor

(a) Faceted boat-shaped dish on flaring octagonal base; (b) Ring-molded pear-shaped body, with detachable perforated top.

107—Silver and Crystal Sugar-castor and Mustard-pot

(a) Spirally ribbed body with etched decoration, mounted in silver with rocaille scrollings; (b) Hob-nail diamond-cut body with cornucopia ornaments; hinged lid, handle and base in silver.

108—Four Silver Boudoir Articles

(a) Pair of pierced oval *repoussés* silver pin-trays; (b) Miniature candleholder, bobêche uphold by a cupidon treading on a serpent; (c) Covered cachou box enriched with ruby, emerald and sapphire cabochons, with engraved ornament.

109—Silver and Tinted Glass Bonbon Dish

Sky-blue glass bowl mounted in stand having a band of pierced diamond ornament above engraved leaf-scrollings and standing on four flaring feet. Beaded rim and beaded open ribbon handle.

Diameter, 5 inches.

110—Crystal and Silver Bonbon Dish

Molded hemispherical bowl mounted with bands of silver, with flat recurring ornaments of *affrontés* serpents among leafage and a cupidon playing on a flageolet; tripod base. Pierced handle with central *repoussé* ornament of Bacchic head.

Height, 6 inches.

111—Two Silver Toilet Trays

(A) Turkish silver, the rim with *repoussé* figures of savages and fauns, with a central boss depicting the rape of a woman by the Sun-god in his chariot. (B) *Ajouré* marly of flying cupids, vermicular scrolls and portrait medallions, the cavetto chased with a sporting scene.

Diameters, 5½ inches and 8 inches.

112—Three Silver Utensils

Comprising small ewer jug, small pear-shaped hot-water jug and infusion pot; all with wooden insulator handles.

Heights, 7 inches, 5¾ inches and 5¼ inches.

113—Silver and Bohemian Glass Compotier

Valanced bowl of lapis-blue glass with ornament of clear glass quatrefoil figures; supported by winged chimera perched on oval faceted base.

Height, 6½ inches.

114—Silver Creamer and Syrup Jug

(A) Deep boat-shape, with flat handle enriched with ram's-head; (B) Pear-shape, with inverted cup-shaped hinge lid having fig finial. Decoration of sprays of flowers in slight relief.

115—Two Silver Bonbon Dishes

(A) Petaled dish sustained on a parrot figure with spread wings; oval base. With escutcheon. (B) Two circular petaled dishes with *repoussés* floral rims supported on molded and gadrooned central stand with scrolled ring-handle.

Heights, 5½ inches and 6¼ inches.

116—Silver Covered Powder Jar and Bonbonnière

(a) Cylindrical, chiseled with all-over decoration of pastoral motives within rocaille scrolling, the lid with a seated bibulous Cupid; (b) Semi-ovoid, with pierced flaring rim and supported on scrolling tripod on incurved triangular base; bell-shaped cover with wreath-finial. With escutcheon.

Heights, 6½ *inches and* 6 *inches.*

117—Pair Silver Candlesticks

Tapering balustered shaft beaded and enriched with festoon ornament, flower-scalloped base; ribbed tulip bobêche with escutcheon. *Height,* 7½ *inches.*

118—Pair Silver Candlesticks *Baroque Style*

Quadrilateral balustered and molded shaft enriched with scrolling and leaf-cartouches; flaring into square scroll-molded base.

Height, 9 *inches.*

119—Pair Silver Candlesticks

Slender tapering shaft flaring into broad circular base; bobêches with ribbed bossed ring with escutcheon. *Height,* 9¼ *inches.*

120—Pair Silver Candlesticks

Ribbed and balustered shaft flaring into square valanced and ribbed base; floral bobêches. Engraved escutcheon.

Height, 11 *inches.*

121—Silver Bonbon Dish

Shell-shaped, with leaf-scrolled handle; on three rocaille-molded feet. *Width,* 10 *inches.*

122—Repoussé Silver Cake Basket *Louis XVI Style*

Oblong, the edges pierced with a narrow lattice enclosed within rocaille scrolls; the body with pastoral subjects, trellis and floral detail framed in lavish rocaille ornament. Rectangular handle with scrolled molded edges. *Length,* 10½ *inches.*

123—Hammered Silver Bowl

Circular, with graceful flaring valanced lip; all-over honeycomb bosses.

Diameter, 9½ inches.

124—Two Small Silver Trays

(A) Oval with reeded edge. Monogrammed. (B) Octagonal, in gilded silver. Engraved escutcheon.

Diameters, 10½ inches and 7 inches.

125—Berlin Silver Garniture

Comprising three bowls, one large and two small; circular, with flaring valanced lip and fine hammered honeycomb faceting.

Diameters: one, 9½ inches; two, 7¾ inches.

126—Repoussé Gilded Silver Essence Service *Baroque Style*

Comprising oval dish profusely enriched with interlacing Baroque scrolling and leafage, with two cavetti to hold small similarly enriched pots with hinged covers.

Height of pots, 5 inches; length of tray, 12 inches.

127—Silver Ajouré Dish and Platter

(A) Oval, the edge with applied *repoussé* leaf decoration, the body consisting of bands of conventional leafage springing from a plain central cavetto; (B) Oval bossed centre emitting *repoussé* pierced rocaille scrolling, the whole framing an oval with two scrolled handles.

Lengths, 14 inches and 15 inches.

128—Bavarian Silver Tea Service

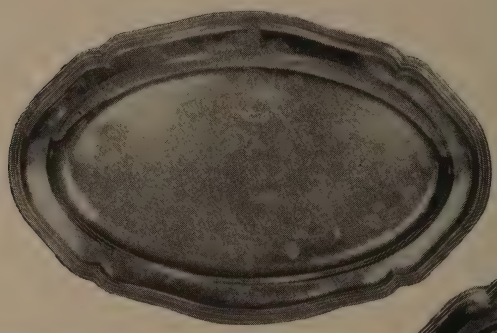
Comprising circular tray, small samovar kettle with spirit burner, creamer and sugar-bowl, all with simple gadrooning. Engraved escutcheons.

Height of samovar, 9 inches; diameter of tray, 12½ inches.

129—Austrian Silver Tea Service

Comprising teapot, covered sugar-bowl and creamer; flattened ovoid bodies with *repoussés* floral festoons between valanced bands of gadrooning.

Height of teapot, 5¾ inches.



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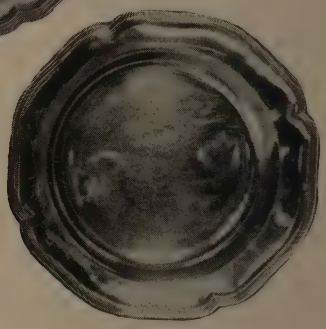

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130—Six Solid Silver Dinner Plates *By Otto Schneider, Berlin*
Marly with reeded valanced edge, plain circular cavetto. Engraved with the escutcheon of Minotto. (Slight differences in weights, which are stamped on the bases.)
Diameter, 10 *inches.*

(*Illustrated*)

131—Six Solid Silver Dinner Plates *By Otto Schneider, Berlin*
Similar to the preceding.
Diameter, 10 *inches.*

132—Six Solid Silver Dinner Plates *By Otto Schneider, Berlin*
Similar to the preceding.
Diameter, 10 *inches.*

133—Six Solid Silver Dinner Plates *By Otto Schneider, Berlin*
Similar to the preceding.
Diameter, 10 *inches.*

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Similar to the preceding.
Diameter, 10 *inches.*

135—Six Solid Silver Dinner Plates *By Otto Schneider, Berlin*
Similar to the preceding.
Diameter, 10 *inches.*

136—Six Solid Silver Dinner Plates *By Otto Schneider, Berlin*
Similar to the preceding.
Diameter, 10 *inches.*

137—Six Solid Silver Dinner Plates *By Otto Schneider, Berlin*
Similar to the preceding.
Diameter, 10 *inches.*

138—Two Large Solid Silver Circular Dishes
To match the preceding; deep cavetto.
Diameter, 13 *inches.*
(*Illustrated*)

139—Oval Solid Silver Platter *By Mudra and Stiller*
To match the preceding.
Length, 20½ *inches.*
(*Illustrated*)

140—Two Silver Sauce Boats *By Mudra and Stiller*
To match the preceding; having oval stand-dishes into which they can be screwed. With ladle-spoons.
Height, 5¼ *inches.*

141—Two Solid Silver Circular Platters *By Mudra and Stiller*
To match the preceding.
Diameter, 13 *inches.*

142—Two Circular Covered Silver Entrée Dishes
To match the preceding.
Diameter, 9 *inches.*

143—Silver Jardinière Bowl
Shallow circular bowl with broad flaring lip. Engraved escutcheon.
Height, 5½ *inches; diameter,* 13 *inches.*

146

144

147

144—Silver Loving-cup

Cylindrical, with engraved gadrooned base and flaring foot; two loop handles of semicircular section. With engraved monogram and coronet. *Height, 8 inches.*

(*Illustrated*)

145—Silver Loving-cup

Similar to the preceding.

146—Silver Punch-bowl *By Johann Wagner and Son, Berlin*

Hemispherical body with bold spiral gadroonings; short waisted stem and flaring circular gadrooned foot. With engraved escutcheon. *Height, 8½ inches; diameter, 12¼ inches.*

(*Illustrated*)

147—Berlin Silver Three-handled Loving-cup

Cylindrical, on three ball feet. Mounted with three finely matched ram's-horn handles. *Height, 9 inches; diameter, 7 inches.*

(*Illustrated*)

148—Silver Jug

Inverted pear-shaped body, loop handle with bone insulator rings. Monogram and crest. *Height, 7 inches.*

149—Silver Coffee-pot

Flattened ovoid body with sharply incurved neck and hinge lid having wheel finial; loop handle enriched with ram's-head.

Height, 10 inches.

150—Silver Coffee-pot

Ovoid body with tall neck, shoulder with band of chiseled jardinière ornament; hinge lid with pineapple-finial. Scroll wooden insulator handle; spout terminating in equine mask.

Height, 14½ inches.

151—Crystal and Silver Spirit Decanter Service

Consisting of three finely etched and faceted stoppered decanters mounted in a quatrefoil-pierced trellis stand; on molded triangular base enriched with leaf-scrolling and floral ornament in relief, with a rustic central handle of entwined branches of flowers. *Height, 17 inches.*

TEXTILES

152—Lot of Fifteen Assorted Old Italian Tassels

Comprising set of six large gilded tassels and nine smaller ones.

153—Drap d'Or et d'Argent Brocade Panel

Venetian, Late XVII Century

Salmon-pink field brocaded in gold and silver with a pattern of individual swaying blossoms recalling the Sicilian-Rhodian designs; bordered with gold fringe.

Length, 4 feet 8 inches; width, 4 feet 3 inches.

154—Sea-green Silk Damask Panel *Louis XVI Style*

Developing festooned classical vases of flowers within lyre-shaped floral frames and oval medallions of chains of tulips enclosing musical trophies. *Length, 4 feet 9 inches; width, 4 feet 1 inch.*

155—Panel of Old Rose-crimson Damask

Composed piece of three widths, *damassé* with undulating floral branches enclosing pairs of opposed leaf-scrolls sustaining floral bouquets. Narrow border of gold galloon.

Length, 5 feet 5 inches; width, 4 feet 10 inches.

156—Old Venetian Silver-embroidered Velvet Banner

Crimson velvet with an appliqué panel of antique embroidery involving a border of interlacing tulip and other floral branches, with sprays of flowers springing from the corners and a central oval medallion enclosing a coroneted escutcheon. Border of gold galloon. *Length, 6 feet 1 inch; width, 4 feet 11 inches.*

157—Set of Hangings in Moiré Silk Damask *Louis XVI Style*

Rose-crimson moiré silk *damassé* with large trailing ribbon and floral medallions enclosing classical vases filled with roses. Comprising four pairs of narrow window-hangings and five valances.

Hanging, length, 7 feet 11 inches; width, 2 feet.
Length of valances: three, 5 feet; one, 4 feet; one, 6 feet.

158—Rose-crimson Moiré Silk Damask Panel *Louis XVI Style*

Similar to the preceding.

Length, 8 feet 7 inches; width, 4 feet 2 inches.

159—Set of Window-hangings in Ivory Floral Brocade *Louis XV Style*

Border with a diamond-shaped trellis enclosing swaying sprays of roses alternately in reds and mauves. Comprising four pairs of narrow window-hangings, and one long and one short valance.

Hanging, length, 8 feet; width, 1 foot 10 inches.
Length of valances, one, 5 feet 2 inches; one, 18 feet 10 inches.

CARVINGS, INCLUDING AN *ALGARDI* IVORY AND THE MAGNIFICENT CRUCIFIXION OF *ANDREA BRUSTOLONI*

160—Pair Antique Italian Carved and Gilded Wall Figures

Erect figures of winged cherubs lightly draped about the loins and holding empty cornucopiae. *Height, 12 inches.*

161—Pair Carved Walnut Statuettes *Italian, XVII Century*

Music and Literature. Erect female figures gracefully draped to leave the bosom and lower limbs partly bare and holding respectively a lyre and a pencil and tablets. On circular molded plinths.

Heights, 16 *inches.*

162—Carved Walnut Group *Venetian, Late XVII Century*

Caritas. Erect figure of a woman with heroic size limbs, the upper part of her body half bare, supporting in her left arm the nude figure of a child while her right hand caresses that of a second taking refuge against her skirts.

Height, 19½ *inches.*

163—Two Carved, Polychromed and Gilded Figures *Spanish, Late XVI Century*

Standing figures of a saintly man and woman, sumptuously draped, with long flowing hair, supporting between their extended arms bands of ribbon bearing respectively the devices Sole Deo and Honor Gloria.

Height, 19½ *inches.*

164—Carved Walnut Statuette *Italian, Late XVII Century*

Leda and the Swan. Scantily draped figure of Leda, her right hand poised on her bare right breast, the swan coiling about her lower limbs as her left hand grasps his neck.

Height, 23 *inches.*

165—Carved, Gilded and Polychromed Wall Figure *Italian, XVII Century*

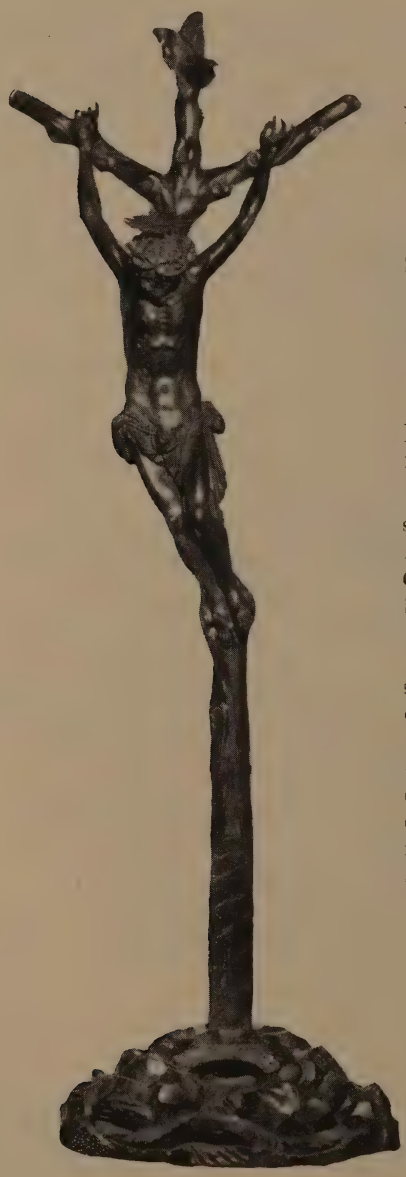
Figure of an angel with great gilded wings, the upper half of the body bare, the left arm raised and the right pointing downward; kneeling on a mass of carved scrollwork.

Height, 28 *inches.*

166—Pair Carved, Gilded and Polychromed Statuettes *Florentine, Late XVI Century*

Standing draped female figures with flowing hair, holding a scrolled branch terminating at the top in a small circular stand; on square bases, the front carved with winged cherub-heads between scroll volutes.

Height, 30½ *inches.*



ANDREA BRUSTOLONI

VENETIAN: 1662—1732

167—*CRUCIFIXION*

(Sculptured Boxwood Figure)

Height, 34 *inches*

SUPERBLY carved figure of the crucified Savior, the nude body wreathed about the loins with cords and drapery, the bent thorn-encircled head crowned with a sun-like halo. Suspended from a rustic walnut cross inset in a rocky base.

Note: The modeling of the face recalls strongly that of the fine equestrian Marcus Aurelius by the same sculptor in the Museo Correr in Venice. Of the passionate realism of his work Ricciotti Bratti has written (*Emporium,* 1908, "Arte Retrospettiva"): . . . Dinanzi ai classici modelli, il suo disegno potè arrivare ad una straordinaria correttezza e le sue cognizioni anatomiche perfezionarsi così da lasciare null'altro a desiderare . . . egli cedette così raramente e così parcamente alla retorica del suo tempo che le sue sculture hanno tutte quella caratteristica eleganza che le faceva distinguere . . .

(*Illustrated*)

ALESSANDRO ALGARDI

ROMAN: 1598—1654

168—*CRUCIFIED CHRIST*

(Sculptured Ivory)

Height, 6½ *inches*

VERY finely carved figure of the Savior with bent head and closed eyes, long hair falling on to the shoulders, the loins tied about with a cloth, the hands and feet pierced. Rich yellowish patina. In glass case.

FURNITURE

169—Four Italian Carved and Gilded Brackets

Cherub-head with a collar of leaves supporting U-shaped stand enriched with egg-and-tongue molding.

Height, 7½ *inches; width,* 11½ *inches.*

170—Pair Antique Italian Carved Brackets

Cherub-heads in silver with gilded wings supporting semicircular ebonized stands.

Height, 8 *inches.*

171—Pair Italian Carved Walnut and Oak Brackets

Winged cherub-heads supporting molded semi-round stands.

Height, 8¼ *inches; width,* 14 *inches.*

172—Pair Carved Oak Wall Brackets

Scrolled leaf-carved capital supporting an oblong cornice.

Height, 10½ *inches.*

173—Pair Carved and Polychromed Caryatids

Italian, Empire Period

Classical female heads with flowing hair, the neck adorned with a brooch pendant; supporting square stands. Originally used in an Italian theatre.

Height, 16¾ *inches.*

174—Pair Crewel-work Carved Oak Footstools

Oblong, with shaped apron, on barrel-feet. Covered in floral gros-point, the work of Countess Minotto.

175—Pair Old Italian Sculptured Walnut Door-stops

Sejant naturalistically carved lions, with plane backs.

Height, 13 *inches.*

176—Italian Carved Walnut Traveling Chest

Oblong, the front carved with two escutcheons above the bust figure of a saintly archbishop; bound with iron hasps and having a leather carrying strap.

Height, 10 *inches; width,* 10 *inches.*

177—Carved Walnut Coffret *Florentine, XVI Century*

Oblong top with gadrooned edge, front leaf-paneled with an inset metal bas-relief plaque displaying the toilet of Venus, with a train of attendant nymphs. Pilasters carved in bold relief with demi-figures terminating in leaf scrolls, base with concave gadroonings, on heart-shaped feet. (Entirely reconstructed.)

Height, 13 *inches; length,* 23 *inches.*

178—Carved Oak Stool *Italian, XVII Century Style*

Oblong top, on four turned and balustered legs joined by balustered H-stretcher and two scrolled leaf-carved stretchers. Covered in sage-green damask developing in ivory floral patterns and animals within ogivals.

179—Carved Walnut Stool *Italian, XVII Century*

Oblong top supported on four trumpet-turned legs joined by scrolled X-stretcher and standing on inverted-cup feet. Covered in crimson silk damask. (Stretcher and feet restored.)

180—Carved and Polychromed Cresting

Venetian, Late XVI Century

Very finely modeled composition formed of a triad of cherub-heads surrounded by graceful scrolling leafage; with traces of gilding.

Height, 16 *inches; length,* 27 *inches.*

181—Two Carved, Gilded and Polychromed Pediments

Italian, circa 1600

Leaf- and ovolo-molded and modillioned cornice and frieze, carved with trailing vines; pediment having clasped scrolls terminating in male mascarons and supporting a central winged cherub-head flanked by two reclining male figures.

Height, 19 *inches; length,* 35 *inches.*

182—Old Carved and Gilded Standing Mirror

Renaissance Style

Cartouche-shaped frame circumscribed by carved foliage with pendant fruits and crested with a cherub-head; on scroll feet, with added support to back.

Height, 18½ *inches; length,* 22 *inches.*

183—Pair Carved and Gilded Torchères

Italian, XVII Century Style

Balustered leaf-carved shaft enriched at the middle with three cherub-heads with embracing arms; on triangular pierced and scrolled base standing on claw feet. With candles.

Height, 25 inches.

184—Laqué Parcel-gilded Carved Mirror

Venetian, XVIII Century Style

Oblong molded frame with pierced and partly gilded cresting of rocaille-scrolls enriched with pimpernels and sustaining a cluster of blue grapes; *laqué* ivory and painted with delicate trailing leafage. *Height, 27 inches; width, 11½ inches.*

185—Pair Carved, Gilded and Polychromed Architrave Pendants

Italian, XVI Century

Small cherub-heads looking down among vertically disposed masses of graceful scrolled leafage. *Height, 28½ inches.*

186—Carved and Gilded Girandole Table Screen

Louis XV Style

Oblong molded and beaded frame inset with a hanging panel of silk embroidery with flowers about the cypher of Marie Antoinette; crested with a pierced structure of rocaille scrolls and leafage with flying cupids and a central *demi-couronne.* Molded shaped base with two pairs of candle arms.

Height, 29½ inches.

187—Two Carved and Gilded Wall Mirrors

Italian, XVIII Century

Tall oblong arched molded frame surrounded with an *ajouré* garland of rocaille scrolls enriched with flowers and crested by a palmette.

Height, 31 inches; width, 13½ inches.

188—Venetian Etain Doré Lantern

Consisting of an octagonal skeleton frame with dome formed of eight flat curving leaf sprays meeting above in a small coronet; the base similarly.

Height, 33 inches.

189—Mahogany Hanging Indicator *By C. Bundock, London*

Comprising hygrometer, Fahrenheit thermometer, clock, aneroid barometer and spirit level mounted in inlaid banjo frame.

Height, 42½ *inches.*

190—Tulipwood Parqueterie Table de Nuit

French, XVIII Century Style

Circular galleried top covered with velours; deep drum frieze with parqueterie inlays in kingwood and maple, having cupboard with fitted interior; flat pilasters with ribbon inlays terminating in slender lozenge-shaped cabriole legs joined by inlaid circular shelf-stretcher and shod with *cuivre doré.*

Height, 29½ *inches; diameter,* 14 *inches.*

191—Carved Oak and Walnut Side Table

Italian, XVII Century Style

Circular top with leaf-carved edge, plain molded frieze supported on spirally twisted legs joined by X-stretcher.

Height, 27 *inches; diameter,* 21 *inches.*

192—Gros Point Carved Oak Banquette

Italian, XVII Century Style

Oblong on turned balustered legs joined by balustered H-stretcher, inverted cup feet. Top covered in fine floral gros-point.

Note: The needlepoint of the above was worked by the Countess Minotto.

193—Inlaid Tulipwood and Kingwood Child's Commode

Louis XVI Style

Oblong top with serpentined sides, chamfered corners and front with advanced centre; two drawers following the contours of the top, chamfered pilasters terminating in quadrangular cabriole legs. Mounted in *cuivre doré* with festooned keyplates, ring handles and knee and toe-mounts; *rouge brèche* marble top.

Height, 31 *inches; width,* 26 *inches.*

194—Carved Walnut Fauteuil *Louis XV Style*

Cartouche-shaped molded back, serpentined voluted arms on curved uprights; molded apron, cabriole legs. Back and seat *cannés.*

195—Carved Walnut Fauteuil *Louis XV Style*

Cartouche-shaped molded back, scroll arms with leather arm-pads on curving uprights; molded ogee-carved apron, voluted legs. Back and seat *cannés.*

196—Damask Carved and Gilded Fire Screen *Austrian,* 1763

Square panel of rose silk *damassé* in ivory with a rustic border featuring incidents of the chase surrounding a group of the Empress Maria Theresa flanked by two courtiers, with present-ment of the castle at Hubertsburg, and dated 1763. In leaf-carved and gilded frame of later date. Glass panel.

From the Collection of Count Kospoth, Silesia.

197—Pair Mahogany Bedside Tables

Italian, Late XVIII Century Style

Circular top, the frieze rimmed in brass and supported on three quadrangular legs flaring at the foot and joined by a circular lower shelf; mounted in *cuivre doré* with rosettes.

Height, 29 *inches; diameter,* 14½ *inches.*

198—Mahogany Occasional Table

Italian, Late XVIII Century Style

Circular top rimmed in brass, the frieze and dies paneled in the metal, the latter with diamond figures; on scrolled incurved tri-pod joined by small circular tray-stretcher, triangular incurved shelf base.

Height, 30½ *inches; diameter,* 20½ *inches.*

199—Mahogany Occasional Table Mounted in Cuivre Doré

Italian, Louis XVI Style

Oblong rimmed top with *rouge* marble tablet and shaped apron supported on four reeded quadrangular legs joined by oval rimmed shelf-stretcher and cabrioled beneath. Mounted in *cuivre doré* with leaf festoons at the knees and leaf-scrolled toes.

Height, 30 *inches; diameter,* 19½ *inches.*

200—Carved Beechwood Side Table *Italian, Late XVII Century*

Oblong molded top with rounded corners, frieze enriched with carved shell ornament and trellis enclosed within C-scrolls and water-leaves; molded cabriole legs enriched at the knees with ribbon scrolling and shell details, hoof feet. (Top apparently of later date.)

Height, 29 inches; length, 35 inches.

201—Carved Walnut and Chestnut Caqueteuse *Henri II Style*

Architecturally conceived back, the frieze enriched with flat leaf-scrolls surrounding an oval escutcheon of Minotto, above a round-arched niche exquisitely carved with an erect figure of Diana in high relief. Arms terminating in ram's-head on turned uprights, enriched front rail, turned legs joined by molded box-stretcher.

202—Carved Walnut Wing Armchair

Italian, Early XVIII Century

Arched canted back with wings, flat voluted arms on incurved uprights; molded and leaf-carved apron, cabriole legs enriched at the knees and terminating in hoof feet. Upholstered in crimson *moiré* silk damask.

203—Two Needlepoint Carved Walnut State Chairs

Régence Style

Oblong canted back, scrolling and slightly outcurved arms on cabrioled enriched uprights continuing into husk-carved blocks; molded apron with central leaf-detail, enriched cabriole legs joined by serpentined molded X-stretcher, hoof feet. Seat and back in sage-green floral gros-point.

Note: The needlepoint above was worked by the Countess Minotto.

204—Carved Oak State Chair *Italian, Renaissance Style*

Square canted back with turned enriched knob-finials, flat molded arms on miniature caryatid uprights; quadrangular stretchered legs with deep scrolled and pierced frontal stretcher carved with a central oval escutcheon. Covered in drab-fawn velours trimmed with large brass nails.

205—Carved Walnut Banquette *Louis XIV Style*

Oblong top supported on Flemish-scrolled molded legs joined by molded double U-stretcher. Top covered in machine-woven embroidery simulating needlepoint and developing animals and birds among foliage, on a field of black.

206—Carved Walnut Banquette *Louis XV Style*

Oblong serpentined top and molded apron with floral carvings; cabriole legs, carved at the knees with single blossom and leaf-carved at the base; stock feet. *Height,* 12 *inches.*

207—Mahogany Folding Card Table
Italian, Louis XVI Style, made circa 1840

Oblong revolving top with rounded corners rimmed in brass and baize-covered, plain frieze with half-round stiles and tapering legs, ornamented with applied vertical strips of brass and beaded at the knees.

Height, 29 *inches; length,* 34½ *inches.*

208—Mahogany Side Table *Italian, Late XVIII Century Style*

Oblong rimmed top, single drawer, frieze dies paneled in brass, with festooned keyplate; quadrangular tapering legs with reeded brass insets and joined by incurved shelf-stretcher.

Height, 31½ *inches; length,* 25 *inches.*

209—Carved Walnut Armchair *Renaissance Style*

Oblong canted back, quadrangular arms terminating in leaf-volutes and supported by leaf-scrolled uprights, the legs treated inversely to the uprights and terminating in claw feet. Seat in green velours, back in almond-green silk damask.

210—Needlepoint Carved Walnut Arm Chair
Italian, Early XVII Century Style

Square arched back, downcurved and voluted leaf-enriched arms on short turned uprights; turned legs joined by balustered and turned H-stretcher with pierced scrolled frontal-stretcher having central leaf-cartouche claw feet. Covered in fine floral gros point.

Note: The needlepoint for the above was worked by the Countess Minotto.

211—Carved Walnut Arm Chair *Italian Renaissance Period*

Oblong canted back with scrolled and incised headboard, uprights with knob-finials, closed arms terminating in scrolls, quadrangular legs joined by scrolled back-stretcher. Upholstered in mauve damask.

212—Carved Walnut Cassone *Florentine, XVI Century Style*

Oblong top with gadrooned edges, paneled beaded front with border of undulating leafage surrounding an escutcheon flanked by winged demi-putto figures and leaf scrollings with the presentments of ramping lions; paneled pilasters enriched with female masks in high relief. Leaf-carved molded base on sejant lion feet.

Height, 3 feet 4 inches; length, 7 feet 6 inches.

213—Old Carved Walnut Cassone *Roman, XVI Century Style*

Oblong molded top, the front panel finely carved with *adossés* fauns about a central urn with serpents and fruit, the group emitting graceful scrolling foliage enveloping at either side the form of a female satyr facing the faun; pilasters enriched with cornucopiae, from which spring demi-figures of faun and nymph embracing; gadrooned base on massive leonine feet.

Height, 2 feet 11 inches; length, 5 feet 11 inches.

214—Old Carved Walnut Dantesca Chair

Tuscan, Late XV Century Style

Downcurved voluted arms supported on curule-shaped legs with rosetted intersection and standing on molded bar-feet. Seat and back in very fine antique crimson velvet.

215—Set of Six Gros Point Walnut Side Chairs

Italian, Late XVII Century Style

Oblong canted backs on simple quadrangular uprights; faceted tapering and balustered legs joined by molded and shaped H-stretcher. Covered in gros point developing formal floral patterns on a blue background.

Note: These chairs are copied from a model in the Zürich Museum, the needlepoint having been executed by Countess Minotto under the personal direction of Herr Angst, former director of the museum.

216—Carved Walnut Arm Chair *Italian, Louis XV Period*

Molded cartouche-shaped back headed with slight floral carving, serpentined scrolling arms on cabrioled uprights; molded apron with central fan-carving, cabriole legs terminating in hoof feet. Upholstered in crimson silk damask.

(*Illustrated*)

217—Two Gros Point High-back Walnut Chairs
Italian, XVII Century Style

Oblong canted back, square seat on quadrangular legs flaring at the feet and joined by scrolled stretchers. Upholstered in gros point similar to the preceding.

218—Carved Walnut Bergère *Louis XV Period*

Arched molded horseshoe back with rudimentary scroll cresting downcurving into serpentined uprights; serpentined front with three molded cabriole legs. Upholstered in crimson stripe-cut velours, with loose cushion. (Restorations to two legs.)

219—Carved and Gilded Wall Mirror
Venetian, XVIII Century Style

Cartouche-shaped frame in pierced carved rocaille scrolls and crested with a rococo ornament repeated as a pendant to the base with an enrichment of roses.

Height, 4 *feet* 10 *inches; width,* 4 *feet* 2 *inches.*

220—Carved and Gilded Wall Mirror
Venetian, Louis XV Period

Tall oblong molded frame, Moresque arched top surrounded by a graceful pierced garland of rocaille scrolling intermingled with trailing leafage and ribbon.

Height, 5 *feet; width,* 2 *feet* 11 *inches.*

221—Carved and Gilded Chandelier

Circular bowl with leaf-carved edge and leaf-carved and gadroon-molded base, from which spring six S-scrolled leaf-enriched arms for lights, fitted for electricity. Supported by three brass chains from a small coronet.

Height, 35 *inches.*

222—Inlaid Walnut Table *Italian, XVII Century Style*

Oblong top with leaf-carved edge paneled with hollywood and ebony about a central stellate motive; molded frieze with single small drawer having lion-mask handle, massive spirally twisted legs joined by spiraled X-stretcher having knob-pinnacle, cushion feet.

Height, 30½ *inches; length,* 35 *inches.*

223—Inlaid Mahogany Side Table *Italian, XVIII Century Style*

Oblong top with penciled inlay of hollywood and inset *brèche* marble tablet; arch-molded and beaded frieze, chamfered corners with quadrangular cabriole legs joined by incurved shelf stretcher.

Height, 30½ *inches; width,* 24 *inches.*

224—Carved Oak Centre Table *Italian, Rococo Style*

Molded top with serpentined outset corners, scroll frieze; four molded cabriole legs joined by molded and serpentined X-stretcher.

Height, 30 *inches; length,* 37 *inches.*

225—Four Carved Walnut Arm Chairs

Northern Italy, Louis XV Period

Cartouche-shaped molded backs with slight fan-carving, finely molded serpentined arms scrolled at the ends and supported on curving molded uprights; serpentined apron with fan-carving, molded cabriole legs. Upholstered in ivory floral brocade in the style of the period.

(*Illustrated*)

226—Carved Walnut Settee *Italian, Louis XV Style*

Made to match the preceding, probably circa 1840.

227—Small Carved Walnut Bergère *Louis XVI Style*

Oblong scrolled back and ends, beaded and carved with ribbon knots and leafage; similar front rail with rosetted dies, on fluted tapering legs. Back, seat and sides *cannés*.

228—Carved Walnut State Chair *Italian, XVII Century*

Oblong canted back with gilded wreath-finials, flat arms on turned balustered uprights, quadrangular legs joined by double turned and balustered stretchers and standing on bar feet having claw toes. Seat in green velours, back in almond-green silk damask. (Reconstructed.)

From the Collection of E. Koppel, Esq., Florence, Italy.

229—Two Carved Walnut State Chairs

Italian, Late XVI Century Style

Oblong canted back and pillars enriched with caryatids and having lion-mask finials; molded downcurved arms terminating in ram's-masks and supported on leaf-scrolled uprights. Enriched apron having an oblong bas-relief of a reclining faun, round fluted legs joined by box-stretcher. Seat and back in crimson velvet with appliqué *drap d'or* leaf design.

230—Inlaid Walnut Centre Table *Italian, XVII Century Style*

Oblong top with leaf-carved edge, paneled in ebony about a central stellate figure, molded frieze with single drawer having animal-mask handle, pierced leaf-carved apron with curiously molded outset die blocks. Supported on heavy spirally twisted legs joined by molded double Y-stretcher having knob pinnacle, cushion feet.

Height, 31 *inches; length,* 39 *inches.*

231—Carved Oak Bracket

Molded arched head and heart-shaped base, supporting two segmental shelves with edging of carved leafage.

Height, 52½ *inches.*

232—Needlepoint Oak Fire Screen

Gros-point developing sitting shepherdess with lambs among flowers, the face, neck and hands in petit point; together with an escutcheon.

Height, 49 *inches; width,* 28½ *inches.*

233—Mahogany Wall Mirror Mounted in Cuivre Doré
Directoire Style

Tall oblong headed by square panel with plain pediment; rimmed in brass and mounted in *cuivre doré* with rosettes and leaf garlands.

Height, 5 feet 3 inches; width, 2 feet.

234—Carved Mahogany Empire Wall Mirror

Tall oblong with serpentined pediment enriched with flat-carved leaf-scrolls above a central jardinière; stepped cornice rimmed in brass, supported on half-round Composite pilasters, base paneled in brass.

Height, 5 feet 1 inch; width, 2 feet 7 inches.

235—Carved and Gilded Wall Mirror *Louis XVI Period*

Oblong mirror with beaded and twisted ribbon carved border crested with pierced carving involving an urn of fruit, torches and scrolling vines. Beneath, leaf festoons entwined with trailing ribbon.

Height, 4 feet 7 inches; width, 1 foot 9 inches.

236—Carved and Gilded Wall Mirror *Italian, XVIII Century*

Oblong molded frame with serpentined top and base enveloped by a pierced trellis carving, from which depend at either side successive rocaille scrolls.

Height, 4 feet 7 inches; width, 3 feet 3 inches.

237—Italian Rosewood Marqueterie Tilting-top Table

Circular top with inlaid border of delicate scrolling leafage surrounding a circular leaved central medallion enclosing a nosegay of flowers, supported on hexagonal balustered inlaid pillar on scrolled tripod.

Height, 30½ inches; diameter, 41 inches.

238—Carved Walnut Wing Arm Chair
Northern Italy, XVII Century

Oblong canted back with wings, flat arms with arm-pads, terminating in animal masks; molded and incised uprights; scrolled and serpentined legs joined by leaf-enriched incurved H-stretcher. Seat and wings in green velvet, back in almond-green silk damask.

239—Walnut Marqueterie Commode

Roman, Late XVIII Century

Oblong top, feather-paneled and with border of leaf-inlay with an interesting marqueterie of two equestrian figures; the front with similar panel dividing into upper cupboard and lower drawer, quadrangular tapering legs. The sides paneled similarly with marqueterie developing single figures.

Height, 33 *inches; width,* 19½ *inches.*

(*Illustrated*)

240—Carved Mahogany Centre Table *Italian, Empire Period*

Circular top, the frieze rimmed in brass and broken by blocks over three quadrangular legs headed by monochromed and gilded female caryatids. Base with incurved triangular shelf-stretcher.

Height, 30 *inches; diameter,* 37 *inches.*

241—Two Old Carved Oak and Walnut State Chairs

Square paneled and canted backs with arched scroll cresting enriched with a female mascaron and finials of leaf-scrolled satyr masks; the backs with an intricate escutcheon. Quadrangular voluted legs joined frontally by a winged monster figure poised above a scrolled stretcher carved with a leonine mask.

242—Two Old Carved Oak and Walnut State Chairs

Similar to the preceding; with gray-green gold-brocaded seat-cushions.

243—Old Carved Walnut Cassone *Roman, XVI Century Style*

Oblong top with thumb-nail molded cornice, the front panel richly carved with winged-chimera figures supporting a central oval cartouche and terminating in leaf-scrolls among which are sportive monsters; stiles enriched with displayed eagles carved in high relief perched on short pilasters. Base with concave gadroonings on claw feet.

Height, 3 feet 10 inches; length, 5 feet 1 inch.

244—Three Carved Walnut Side Chairs

Italian, Early XVIII Century

Open molded cartouche-shaped backs with various shell-cresting and carved ribbon splats; cabriole legs, one with lavish floral carving and including two with H-stretchers. Upholstered in crimson silk damask.

From the Collection of Count Königsmarck, Dresden.

245—Old Carved Walnut Cassone *Italian Renaissance Style*

Oblong molded top, front with two panels carved in undercut relief with cavalcades of huntsmen and warriors before walled cities between pilasters enriched with single erect figures of infidels; gadroon-molded base supported on scrolled feet flat-carved with lion masks.

Height, 2 feet 3 inches; length, 6 feet.

246—Sycamore Marqueterie Occasional Table
Italian, Late XVII Century Style

Oval top inlaid with central ribbon-arabesque and border of interlacing trailing leafage and ribbon figures, the frieze treated similarly; supported on double cyma-scrolled legs joined by short curved stretcher and inlaid incurved shelf-base.

Height, 29 inches; diameter, 33 inches.

247—Carved Walnut State Chair *Italian, Early XVII Century*

Oblong canted back with pierced leaf-scroll carving and two small wings; curved voluted arms on serpentined uprights, pierced and carved apron treated inversely to the cresting. Flemish scroll legs joined by molded and scrolled H-stretcher and standing on voluted feet. Upholstered in red moiré silk damask.

248—Two Jardinière Velvet Carved Oak Arm Chairs
Italian, Early XVII Century Style

Oblong arched canted back, the uprights terminating in molded volutes, flat arms with leaf-voluted ends supported on male and female demi-figures terminating in rosettes and scroll-work. Quadrangular enriched and balustered legs with Barocco scroll-carved frontal stretcher. Seat and back in fine jardinière cut velvet with ivory ground.

249—Leather Carved Walnut State Chair
Italian Renaissance Style

Oblong canted back supported between quadrangular uprights terminating in leaf-carved scroll-finials; scrolled arms on turned balustered uprights, quadrangular legs joined by H-stretcher. Back and box-seat covered in fine Florentine gold-tooled leather, trimmed with large brass nails.

250—Carved Walnut Cassone *Italian, Early XVI Century*

Oblong top with thumb-nail molded cornice, the central panel very finely carved in bold relief with a procession of nymphs accompanied by an angelic figure and amorino with torches, passing to the right to the deliverance of a poet; shell-carved pilaster niches with erect human figures carved in *alto-rilievo.* Gadrooned base, scrolled feet.

Height, 2 feet 2 inches; length, 5 feet 6 inches.

251—Carved Walnut State Chair *Italian, Late XVI Century*

Square canted back with gilded leaf-finials, molded flat arms on turned balustered uprights; quadrangular stretchered legs, the frontal stretcher carved with scroll ornaments about a central rosette enclosing husk pendants. Upholstered in fine green silk damask.

From the Collection of E. Koppel, Esq., Florence, Italy.

(*Illustrated*)

252—Carved Oak and Walnut Hall Seat

Italian Renaissance Style

Oblong back with molded enriched wings headed by coiled dolphins and downcurving into carved quadrangular arms; the back carved with two panels enclosing graceful leaf-scrolling, the front with panels enclosing further carved scroll-foliage.

Height, 5 feet 9 inches; width, 3 feet 3 inches.

253—Old Carved Black Walnut Wall Mirror

Florentine Barocco Style

Oblong mirror with leaf-molded border surrounded by lavish pierced and scrolled carving of Barocco scrolls entwining with leafage and crested by the figure of a seated amorino beneath a *panache* and holding two flowers.

Height, 6 feet 6 inches; width, 4 feet 9 inches.

From the Collection of Count Sorango, Venice.

254—Old Carved Black Walnut Wall Mirror

Florentine Barocco Style

Similar to the preceding.

Height, 6 feet 6 inches; width, 4 feet 9 inches.

From the Collection of Count Sorango, Venice.

255—Cuivre Doré and Crystal Lustre Chandelier

Consisting of three coronets with fluted tulip finial, the two upper composed of graceful branches spreading radially from the head and base of a spirally twisted shaft, the lower of an invected mold ring crested with anthemion details, the whole supporting pendant tear and bar lustres. Sustaining twelve curved arms for lights. Fitted for electricity. (Some small portions missing.)

Height, 50 inches.

256—Cuivre Doré and Crystal Lustre Chandelier

Consisting of four tiers from which spring radially curved and spreading branches hung with chains of tear lustres; the third having a leaf-pierced ring supporting sixteen arms for lights. Fitted for electricity. (Some small portions missing.)

Height, 50 inches.

257—Cuivre Doré and Crystal Lustre Chandelier

Consisting of five coronets of finely pierced metal supporting pendant and festoon lustres and joined by chains of faceted tear-drops; sustaining twelve slender curved arms for lights. (Some small portions missing.)

Height, 55 inches.

258—Carved Walnut Banquette *Louis XV Period*

Oblong with serpentined front, shaped leaf-enriched apron; six cabriole legs finely carved with conventional floral details and wave border, with leaf-enriched feet, stock toes. (Some reconstruction.)

(*Illustrated*)

259—Pair Rosewood Encoignure Cabinets

Italian, XVIII Century Style

Trilateral top with narrow returns, single door paneled in brass with an appliqué diamond figure of the metal; the returns similarly paneled. On block feet.

Height, 51½ inches; width, 25 inches.

260—Carved and Gilded Threefold Screen

Oblong frames, the head panels inset on one side with three French engravings of classical subjects after Boucher, on the other with smaller engravings in bistre, the lower panels hung in blue rajah silk.

Height, 5 feet 5 inches; width extended, 5 feet.

261—Carved Walnut Writing Table *Italian Renaissance Style*

Oblong baize-covered top, frieze carved with scrolling leafage and having central drawer with mask; supported on four bearded mascarons terminating in hoof-feet and joined by an H-stretcher the lateral bar molded and crested with a monster-head embraced between leaf scrollings.

Hight, 32 inches; length, 64 inches.

262—Carved Walnut Settee *Louis XV Period*

Oblong with closed scrolling ends enriched with leaf-pendants; graceful curved apron with scroll and shell ornament and incised basket details, supported on five cabriole legs with rocaille shells and leaf pendants at the ends. Upholstered in crimson moiré silk brocade.

From the Collection of Count Königsmarck, Dresden.

(*Illustrated*)

263—Brocade Carved Walnut Bench
Northern Italian, XVI Century Style

Oblong, with paneled front carved with graceful scrolling leafage symmetrically disposed and emitting floral rosettes; paneled pilasters enriched with scrolled demi-figures, molded base. Seat of sky-blue floral brocade. (Completely reconstructed from a cassone.)

Length, 4 feet 10 inches.

264—Mahogany Commode Mounted in Cuivre Doré
Italian, Late XVIII Century Style

Oblong rimmed top, dentil-molded cornice supported on round Corinthian pilasters laqué ivory and mounted in *cuivre doré.* Three rimmed drawers with circular brasses and ring handles, quadrangular tapering feet.

Height, 34½ inches; length, 44 inches.

265—Old Carved Walnut Library Table

Italian, Renaissance Style

Oblong molded top, scrolled frieze enriched with fruit, flowers and leafage and having single beaded drawer with further floral carving, the ends with mascarons emitting sprays of flowers; supported on four winged ram's-head legs terminating below in massed leafage, hoof feet joined by H-stretcher conceived similarly to the frieze. *Height, 34 inches; length, 64 inches.*

266—Old Normandy Carved Oak Tall-case Clock

Tall oblong body with fluted pilasters flanking panel door, with leaf-carvings and a glass *oeil-de-boeuf*, festoon-encircled base; arched molded case with looped ribbon-pierced frieze, and guilloche-molded glazed door. (Lacks dial.)

Height, 7 feet 7 inches.

267—Old Normandy Carved Oak Tall-case Clock

Tall narrow molded body having paneled door with ribbon and floral-carving, arched molded case with floral enrichment and carved jardinière cresting. Striking mechanism, movement by Gérard, Fauville. (Lacks dial.) *Height, 8 feet 1 inch.*

268—Carved Oak Armoire *Norman, XVIII Century Style*

Arched echinus-molded overhanging top, the frieze enriched with a finely carved basket of flowers emitting trailing leafage; paneled and beaded double doors crowned with carvings of sprays of flowers, with median scrolled panel involving a medallion of amoristic symbols and further leafage. Serpentine flower-carved apron, voluted cabriole legs, fitted interior.

Height, 7 feet 10 inches; width, 4 feet 7 inches.

From the Collection of M. de Basily, Paris.

269—Oak Carved Walnut Renaissance Armoire

Oblong top with cornice slightly broken at the ends, over two animal mascarons, the frieze carved with winding vines; front with carved double doors, the four panels displaying an escutcheon and crest within a lambrequin of leaf-scrollings, upper and lower separated by lion masks emitting sprays of laurel. Gadrooned base on couchant lion feet.

Height, 8 feet 1 inch; width, 5 feet 8 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

270—Carved Oak Armoire *Norman, XVIII Century Style*

Arched scrolled cornice finely carved with echinus and trailing oak leaves crowning a central trophy of fruit, flowers and wheat-ears; two scroll-paneled doors headed by carved sprays of flowers and with median-scrolled panels involving medallions with trophies of amoristic symbols. Serpentined apron with further floral carving about a central bunch of oak leaves, short voluted cabriole legs, fitted interior.

Height, 8 *feet* 8 *inches; width,* 4 *feet* 10 *inches.*

271—Old Carved Walnut Sideboard

Italian, Late XVI Century Style

Upper portion crested by an escutcheon with Pegasus supporters, carved frieze supported on pilasters enriched with demi-figures and cartouches, with shelf and two leaf-carved horizontal ties; buttressed by dolphins and cornucopia forms and standing on semi-oval base with three paneled drawers beneath, enriched with chimeras. Lower section with two paneled drawers carved with *affrontés* dolphins; lavishly ornamented doors between shell-carved niches with figures of warriors and a central carved Ceres. Gadroon-molded base on scrolled lion-mask feet.

Height, 8 *feet* 6 *inches; width,* 6 *feet* 2 *inches.*

272—Old Venetian Carved Walnut Library Table

Massive oblong molded top, the frieze carved with repeated pairs of *affrontés* dolphins emblematic of the Delfino family, about shell figures, and supported on lyre-shaped ends enriched with lion masks, swags of fruit and flowers, scrolling leafage and birds and joined by a richly carved stretcher crested with two large escutcheons beneath a ducal coronet. At the corners are four very finely conceived putti representing Spring, Summer, Autumn and Winter, with their emblems, and seen in full relief; molded base with slight apron, on square balustered feet.

Height, 2 *feet* 9 *inches; length,* 7 *feet* 4 *inches; width,* 3 *feet.*

From the Collection of Count Delfino, Venice.

(*Illustrated*)

No. 272—Old Venetian Carved Walnut Library Table

273—Massive Old Italian Carved Walnut Armoire

Oblong, with gadrooned and leaf-molded cornice, broken frieze carved in bas-relief with trophies of arms interrupted by pilaster capitals enriched with bust figures; double doors between three lavishly carved pilasters involving fruit and flowers and at head and base *alto-rilievo* figures of warriors and War and Peace, the doors with six leaf-molded deep panels displaying severally: two escutcheons of the Ottoboni family of Padua, an oration before a fortress, a military execution and figures of equestrian leaders before walled towns; echinus and leaf-molded base paneled with two *alto-rilievo* carvings of Mars and Venus between stiles developing satyr heads, on eight massive claw feet.

Height, about 10 *feet; length,* 7 *feet* 8 *inches.*

Note: The finely carved panels are of older date, possibly of the XVI century.

From Signora Cappeletti, Trento.

Made for Bishop Ottoboni, Padua.

(*Illustrated*)

No. 273—Massive Old Italian Carved Walnut Armoire

274—Old Venetian Carved Walnut Cabinet

Oblong top with leaf-molded overhanging cornice, frieze with leaf-scrollings; double doors with panel having guilloche and water-leaf borders framing central figures of male and female deities in *alto-rilievo*, plinth with boldly carved fruit festoons. Interior finely fitted with a number of small paneled drawers, the fronts enriched with inlays of chimera figures and winged lions on grounds of boxwood, with central cupboard displaying in colored woods the figure of a fruit-vendor and opening to a second interior with six tiny drawers. Oblong molded base supported on spirally twisted pillars joined by tray-stretcher.

Height, 4 *feet* 10 *inches; width,* 3 *feet.*

ORIENTAL RUGS

276—Cabistan Rug

Blue-black field developing a complex pattern of angular connected branches principally in ivory; rose-red border with a chain pattern of intricate angularly pierced links again principally in ivory, and flanked by rosetted guards.

Length, 4 feet 8 inches; width, 3 feet 2 inches.

277—Shiraz Rug

Field of blue-black woven with the Herati pattern in scarlet, cobalt-blue, fawns, sage and ivory; ivory border with swaying geometrical figure emitting trilateral leaves and flanked by paired borders in blue-black and scarlet.

Length, 6 feet 5 inches; width, 4 feet 2 inches.

278—Serebend Rug

Deep crimson field enriched with rows of tiny "pear" figures; border of blue-black with "turtle" figures in sky-blue linked by angular branches, the space between woven with tiny floral details.

Length, 6 feet 4 inches; width, 4 feet 3 inches.

279—Kurdistan Rug

Field diagonally striped in rose, olive, fawn, deep blue, sage and light blue. The stripes sustaining series of tiny tree details; ivory border with broken geometrical figures in colors of the field, flanked by variable blue-green floral guards.

Length, 7 feet 6 inches; width, 3 feet 10 inches.

280—Beluchistan Rug

Fluctuating rose field woven with four adjacent diamond medallions each with three rows of latchhooks in ivory, dull green and fawns; six narrow guards with small rosettes, indented ribbon figures and latchhooks in colors of the field.

Length, 7 feet 7 inches; width, 4 feet 2 inches.

281—Daghestan Rug

Brown-black field with two castellated stellate medallions in principal colors of scarlet and green, and ivory and cobalt-blue respectively; formal borders of scarlet and blue-black developing chain medallions containing isolated rosetted details, the borders surrounded by saffron floral guards.

Length, 7 feet; width, 4 feet 10 inches.

282—Cabistan Rug

Curious field fluctuating from orchid to light fawn and woven laterally with a series of diamond pole medallions terminating in triads of conventionalized leaves, in blues, fawns, yellow, rose, lavender, pale green and ivory; similarly variable border with a continuous interlocking geometrical figure, flanked by diagonal banded guards.

Length, 8 feet 9 inches; width, 4 feet 6 inches.

283—Mosul Rug

Wine-red field with two and one-half stepped hexagonal medallions in emerald and indigo-blue lavishly enriched with formal leaf-scrolls about a rectangular centre bearing a swastika, the remainder of the field with small latchhook diamonds and rosettes. Deep blue border with swaying leaf-figures flanked by rosetted guards.

Length, 8 feet; width, 4 feet 6 inches.

284—Bergamo Rug

Sapphire-blue field diapered with an hexagonal honeycomb with conventional infloretting; diagonal striped border in numerous colors with rosetted scarlet inner and narrow ivory outer guard.

Length, 8 feet 7 inches; width, 4 feet 3 inches.

285—Beluchistan Rug

Woven with a broad rose-scarlet diamond lattice, the interior *semé* with a dotted rose pattern on diagonal opposed grounds of deep blue and sage overlaid with a diamond figure and four scarlet leaf pendants; serrated geometrical border in colors of the field with narrow straw-yellow guards. Blanket and fringe ends.

Length, 9 feet; width, 4 feet 5 inches.

286—Kurdistan Runner

Saffron-yellow field woven with rows of skeleton "pear" patterns in pastel colors; diagonally striped border in dark blue, rose and ivory flanked by cobalt and green guards enriched in dovetail borders in scarlet.

Length, 10 *feet; width,* 3 *feet* 7 *inches.*

287—Kazak Rug

Narrow rectangular field in sapphire-blue sustaining four lavcolate serrated medallions in scarlet, sage and cobalt-blue, the spaces between filled with rows of small leaf details. Four guards enriched with geometrical leaf motives, the broadest with small repeating latchhook diamond figures.

Length, 9 *feet* 6 *inches; width,* 3 *feet* 7 *inches.*

288—Antique Kermanshah Herati Rug

Sapphire-blue field closely woven with conventional Herati pattern combined with diamonded Mina Khani figures in principal colors of wine-red, fawns, pale greens and sky-blue; unusual magenta border developing trailing branches winding among conventionalized floral rosettes, narrow floral guards.

Length, 11 *feet; width,* 5 *feet* 10 *inches.*

289—Fereghan Rug

Deep blue field woven with series of stepped opposed semi-octagonal medallions enclosing geometrical figures, in scarlet, pale blue, fawn and ivory; seven narrow borders with geometrical figures and formal swaying branch motives in a variety of colors.

Length, 11 *feet* 5 *inches; width,* 5 *feet* 10 *inches.*

290—Fereghan Rug

Blue-black field enriched with longitudinal rows of large blossoms emitting lattices of branches, and from which spring long scrolling leaves; in rose-pink, straw-yellow, grays, sage, terracotta and ivory. Border of scarlet with a swaying branch sustaining at intervals formal blossoms and serrated leaves, four paired guards.

Length, 12 *feet* 5 *inches; width,* 9 *feet* 3 *inches.*

291—Afghan Bokhara Rug

Variable scarlet field developing a broad diamond lattice made up of rows of small lozenge figures in deep blue and sage, each compartment containing a stepped quadrilateral stellate figure in the principal colors, fawn, ivory and yellow. Borders of indented bands sustaining stepped details, in colors of the field.

Length, 13 *feet* 6 *inches; width,* 6 *feet.*

292—Mahal Rug

Scarlet field with central stepped diamond medallion in deep blue sustaining a number of varied formal figures, the ends sagittate, with graceful pendants of flowers and twigs; spandrels of powder-blue enriched with large formal rosettes, isolated medallion figures and sprays of tulips. Ivory and old-rose floral border, four guards.

Length, 14 *feet* 3 *inches; width,* 12 *feet.*

293—Afghan Bokhara Rug

Deep red field woven with a continuous pattern of triads of interlacing diamond figures latchhooked and scrolled and contained between inner and outer rectangular borders developing a repeating spatulate geometrical figure, the whole in deep blues, greens, fawn and ivory on a finely varying field.

Length, 14 *feet* 5 *inches; width,* 6 *feet* 3 *inches.*

294—Kurdistan Runner

Unusual cypress-green field with a central pole medallion of alternately large and small infloretted diamond figures in a variety of colors, the space between filled with a latchhook diamond lattice containing small floral details; fluctuating border enriched alternately with pairs of opposed leaves and stellate figures in colors of the field, narrow paired ivory guards.

Length, 15 *feet* 6 *inches; width,* 3 *feet* 1 *inch.*

295—Kurdistan Runner

Ivory field curiously decorated with narrow diagonal stripes in rose overlaid with tiny conventional vermiculate figures in shades of blue; blue-black border with repeating floral figures, outer guard of ivory with recurring geometrical pattern.

Length, 15 *feet* 6 *inches; width,* 3 *feet* 2 *inches.*

296—Kurdistan Runner

Ivory field bearing a close diaper of diamond-shaped compartments, each enclosing a single floral figure arranged in diagonal lines of the same prevailing colors. Rose border with repeating rosettes in colors of the field flanked by dull green guards sustaining tiny ivory and scarlet leaf details.

Length, 16 *feet* 6 *inches; width,* 2 *feet* 10 *inches.*

297—Kurdistan Runner

Unusual gray-green field with a central pole medallion on alternately large and small infloretted diamond figures in a variety of colors, the space between filled with a latchhook diamond lattice containing small floral details; fluctuating border enriched alternately with pairs of opposed leaves and stellate figures in colors of the field, narrow paired ivory guards.

Length, 16 *feet; width,* 3 *feet* 2 *inches.*

298—Turkish Medallion Rug

Rose-scarlet field with a single serrated diamond central medallion in cobalt-blue and fawn with a rose-scarlet centre and bearing small isolated figures; border of cobalt-blue with swaying "vine" in colors of the field, six narrow paired guards.

Length, 15 *feet; width,* 11 *feet.*

299—Turkish Rug

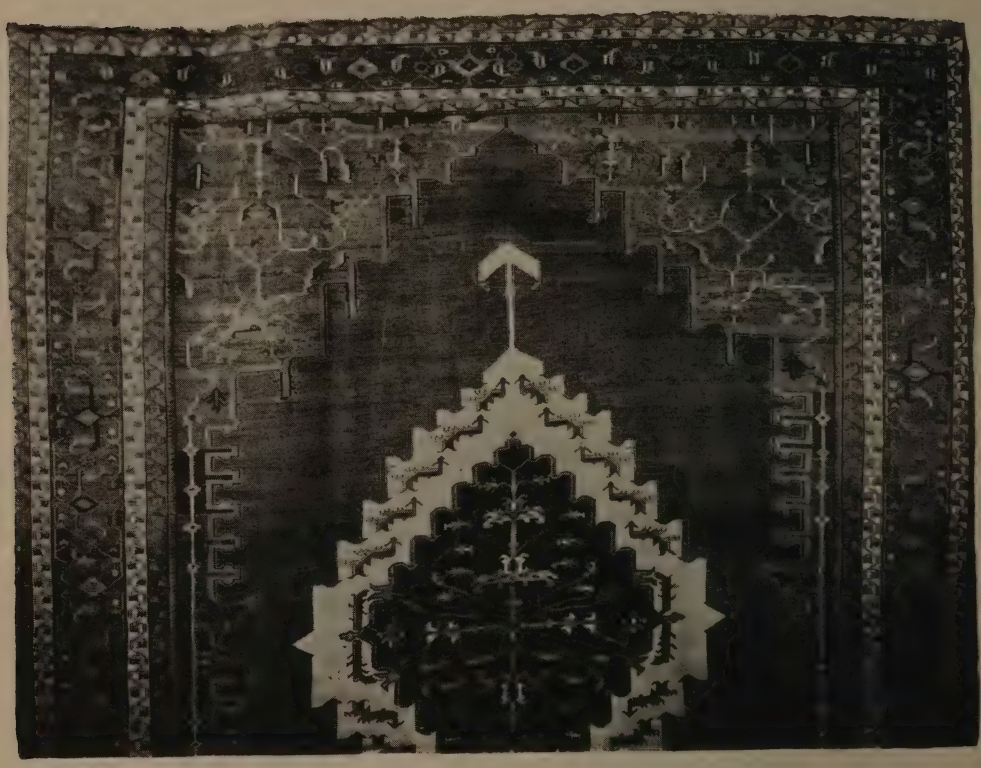
Beautiful fluctuating rose field sustaining four pairs of large Herati leaves separating spreading branches of foliage and naturalistic blossoms in cobalt-blue, fawns, sand-yellow, olive and blue-gray; rich border of cobalt varying to sky-blue and developing a slender winding branch with figures of birds, foliate leafage and flowers and individual stellate medallions in colors of the field. Four narrow guards.

Length, 14 *feet; width,* 10 *feet*

300—Fereghan Rug

Blue-black field closely woven with the familiar Herati pattern in rose, ivory, yellow, pale green and scarlet, with indented ribbons separating small scarlet infloretted spandrels. Border of the same with repeating "turtle" figures linked by interlacing slender branches and enriched with blossoms; numerous paired floral guards.

Length, 16 *feet* 4 *inches; width,* 12 *feet* 6 *inches.*



301—Serapi Rug

Finely serrated double-arched field of old-rose with a stepped diamond medallion in ivory enclosing a second of similar shape in deep black, the latter overrun with radial trailing branches in principal colors of rose, blue, fawns and saffron; the edges and spandrels of the field in rich cobalt-blue sustaining a pattern of slender arabesqued ivory branches overlaying formal leaf-scrolls in colors of the field and deep green. Dull red border with recurring toothed diamond figures joined by angular interlacing branches, paired guards in ivory and *bistre* supporting identical swaying geometrical ribbon figures.

Length, 18 *feet; width,* 14 *feet* 8 *inches.*

DECORATIVE PAINTINGS

ITALIAN SCHOOL
EARLY XIX CENTURY

302—*ANDREA MINOTTO*

Height, 6 *inches; width*, 5 *inches*

ITALIAN SCHOOL
EARLY XIX CENTURY

303—*DEMETRIO MINOTTO*

Panel: *Height*, 7 *inches; width*, 5½ *inches*

THÉODORE ROUSSEAU
FRENCH: 1812—1867

304—*WOODED LANDSCAPE*

Panel: *Height*, 6½ *inches; length*, 9 *inches*

NORBERT GRUND
DUTCH: 1714—1767

305—*THE CATTLE-DRIVER*

Height, 11 *inches; length*, 14¼ *inches*

(*Companion to the following*)

NORBERT GRUND
DUTCH: 1714—1767

306—*THE FISHERMEN*

Height, 11 *inches; length*, 14¼ *inches*

(*Companion to the preceding*)

GERMAN SCHOOL
XVIII Century

307—*PORTRAIT OF A MAN IN A BROWN COAT*

Height, 13½ *inches; width,* 12 *inches*

FRANCESCO SIMONINI DI PARMA (Attributed to)
Italian: 1689—1753

308—*A SKIRMISH (I)*

Height, 12 *inches; width,* 9½ *inches*

(*Companion to the following*)

FRANCESCO SIMONINI DI PARMA (Attributed to)
Italian: 1689—1753

309—*A SKIRMISH (II)*

Height, 12 *inches; width,* 9½ *inches*

(*Companion to the preceding*)

ANTOINE PESNE
French: 1684—1757

310—*PORTRAIT OF A COMMANDER WITH A BLUE CLOAK*

Height, 11½ *inches; width,* 9 *inches*

ANTOINE PESNE
French: 1684—1757

311—*GENERAL VON NATZMER*

Height, 13 *inches; width,* 10½ *inches*

JEAN LOUIS ERNEST MEISSONIER (After)
French: 1815—1891

312—*NOBLEMEN VISITING A DILETTANTE ARTIST*

Height, 14 *inches; width,* 10½ *inches*

CAMILLE MAGNUS
FRENCH: CONTEMPORARY

313—*WOODED LANDSCAPE*

Height, 11 *inches; length*, 16 *inches*

Signed at lower left, CAMILLE MAGNUS 1883

FRENCH SCHOOL
EARLY XVIII CENTURY

314—*BUST PORTRAIT OF A COURTIER*

Pastel: *Height*, 19½ *inches; width*, 16 *inches*

FLORENTINE SCHOOL
XVI CENTURY

315—*MADONNA AND CHILD ADORED BY SAINTS*

Height, 20½ *inches; width*, 11 *inches*

VENETIAN SCHOOL
XVI CENTURY

316—*MADONNA AND CHILD*

Height, 21 *inches; width*, 17 *inches*

A. HAUN
DUTCH: XIX CENTURY

317—*SEASIDE LANDSCAPE*

Height, 18 *inches; length*, 21½ *inches*

Signed at lower right, A. HAUN 1845

FRENCH SCHOOL
XVII CENTURY

318—*PORTRAIT OF A LADY WITH PEARLS*

Height, 20 *inches; width*, 16½ *inches*

JEAN BAPTISTE GREUZE (School of)
French: 1725—1805

319—*PORTRAIT OF A YOUNG WOMAN*

Height, 21 *inches; width,* 16 *inches*

Dated on back, 1795

GERMAN SCHOOL
XVIII Century

320—*RUSTIC BUILDINGS AMONG TREES*

Height, 15 *inches; length,* 22½ *inches*

Dated on back, Berlin, 1742

SCIPIO GAETANI (Attributed to)

321—*PORTRAIT OF A LADY IN SCARLET, WITH A RUFF*

Height, 27 *inches; width,* 18 *inches*

ITALIAN SCHOOL
Late XVII Century

322—*SAINT CECILIA AND THE HEAVENLY ORCHESTRA*

Height, 28½ *inches; width,* 18 *inches*

J. F. DE BROGLIE
French: Early XIX Century

323—*GENTLEMEN EXERCISING HUNTERS*

Height, 20 *inches; length,* 27 *inches*

Signed at lower left, J. F. de Broglie

ITALIAN SCHOOL
XVIII Century

324—*ROMANTIC LANDSCAPE WITH WEIR*

Height, 21½ *inches; length,* 27 *inches*

(*Companion to the following*)

ITALIAN SCHOOL
XVIII Century

325—*ROMANTIC LANDSCAPE WITH RUINS*

Height, 21½ *inches; length*, 27 *inches*

(*Companion to the preceding*)

ITALIAN SCHOOL
XVIII Century

326—*LANDSCAPE WITH VILLAGE*

Height, 21½ *inches; length*, 27 *inches*

(*Companion to the following*)

ITALIAN SCHOOL
XVIII Century

327—*LANDSCAPE WITH CASTLE*

Height, 21½ *inches; length*, 27 *inches*

(*Companion to the preceding*)

KARL FRIEDRICH SCHULTZ
German: 1796—1866

328—*STUDY OF A BROWN HORSE*

Height, 22 *inches; length*, 28½ *inches*

Signed at lower right, Karl Schultz 1834

ITALIAN SCHOOL
XVIII Century

329—*PUTTO AND WHITE GOAT*

Height, 29 *inches; width*, 19 *inches*

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ITALIAN SCHOOL

XVII Century

330—*FRANCESCA, WIFE OF CHARLES EMMANUEL II OF SAVOY*

Height, 28½ *inches; width,* 22 *inches*

GIAN BATTISTA PIAZZETTA

Venetian: 1682—1754

331—*BOY WITH A WHITE HARE*

Height, 28½ *inches; width,* 18½ *inches*

ITALIAN SCHOOL

Late XVII Century

332—*LANDSCAPE WITH MILL*

Height, 21½ *inches; length,* 29 *inches*

ANTONIO CANALETTO

Venetian: 1697—1768

333—*VENICE, THE MOLO*

Height, 22 *inches; length,* 33 *inches*

From the Collection of Count Barozzi, Venice.

ANTONIO CANALETTO

Venetian: 1697—1768

334—*SAN MARCO AND CAMPANILE, VENICE*

Height, 22 *inches; length,* 32 *inches*

From the Collection of Count Barozzi, Venice.

FRENCH SCHOOL

Early XVIII Century

335—*PORTRAIT OF THE EMPRESS OF AUSTRIA*

Height, 32 *inches; width,* 24½ *inches*

GIOVANNI PAOLO PANNINI (School of)
Italian: 1695—1768

336—*RUINS OF A CORINTHIAN TEMPLE*

Height, 26 *inches; length,* 29 *inches*

ITALIAN SCHOOL
XVIII Century

337—*BACCHANTE WITH A LYRE*

Height, 31 *inches; width,* 24 *inches*

FRENCH SCHOOL
XVIII Century

338—*PORTRAIT OF A LADY IN A SKY-BLUE DRESS WITH A ROSE*

Height, 32½ *inches; width,* 26 *inches*

AUSTRIAN SCHOOL
Early XVIII Century

339—*PORTRAIT OF A LADY IN BLACK HOLDING A PATCH-BOX*

Height, 32 *inches; width,* 24½ *inches*

SALVATOR ROSA (School of)
Neapolitan: 1615—1673

340—*SKIRMISH BEFORE A WALLED CITY*

Height, 23½ *inches; length,* 35 *inches*

ITALIAN SCHOOL
XVII Century

341—*CHILD ANGELS AND INFANT WITH CRUCIFIX*

Height, 34 *inches; width,* 25 *inches*

AUSTRIAN SCHOOL
XVII Century

342—*PORTRAIT OF A LADY IN BLACK WITH A PARROT*

Height, 33 *inches; width,* 29 *inches*

ITALIAN SCHOOL
Early XVIII Century

343—*ITALIAN MARITIME CITY*

Height, 33 *inches; length,* 45 *inches*

ITALIAN SCHOOL
Late XVII Century

344—*SEAPORT TOWN AT SUNSET*

Height, 30 *inches; length,* 42½ *inches*

NEAPOLITAN SCHOOL
XVII Century

345—*NAPLES, PIAZZA DI SPAGNA*

Height, 30 *inches; length,* 42½ *inches*

(*Companion to the following*)

NEAPOLITAN SCHOOL
XVII Century

346—*NAPLES, A PUBLIC SQUARE*

Height, 30 *inches; length,* 42½ *inches*

(*Companion to the preceding*)

ITALIAN SCHOOL
XVIII Century

347—*MOONLIT COUNTRYSIDE*

Height, 30 *inches; length,* 48 *inches*

GIOVANNI PAOLO PANNINI (School of)
Italian: 1695—1768

348—*CLASSIC RUINS WITH FIGURES*

Height, 38½ *inches; length,* 53½ *inches*

ITALIAN SCHOOL
XVII Century

349—*FLOWERPIECE*

Height, 50 *inches; width,* 34½ *inches*

ITALIAN SCHOOL
XVII Century

350—*LUCRETIA*

Height, 51½ *inches; width,* 38 *inches*

GIAN BATTISTA TIEPOLO (Attributed to)
Venetian: 1696—1770

351—*THE PLAGUE OF SERPENTS*

Height, 41½ *inches; length,* 56 *inches*

ITALIAN SCHOOL
Late XVII Century

352—*RAPE OF THE SABINES*

Height, 50 *inches; length,* 75 *inches*

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